

**CHROMOS TUBA QUARTET PLAYS
THE MUSIC OF JOHN STEVENS**

*All works arranged or composed
by John Stevens*

Five Pieces (from Ten Pieces)

Anthony Holborne (1545-1602)

- | | | |
|---|-----------------|------|
| 1 | Muy Linda | 1:11 |
| 2 | Honie-Suckle | 1:20 |
| 3 | Pavan | 1:10 |
| 4 | The Marie-Golde | 1:03 |
| 5 | The Choice | 1:03 |

Three Bruckner Motets

Anton Bruckner (1824-1896)

- | | | |
|---|---------------|------|
| 6 | Vexilla Regis | 2:30 |
| 7 | Locus Iste | 2:29 |
| 8 | Pange Lingua | 2:12 |

Anna Magdalena Suite

Johann Sebastian Bach (1685-1750)

- | | | |
|----|-----------------|------|
| 9 | Menuet | 1:42 |
| 10 | Musette | 1:00 |
| 11 | Bist Du Bei Mir | 2:35 |
| 12 | Marche | 1:04 |

- | | | |
|----|----------------|------|
| 13 | Ballade | 2:53 |
|----|----------------|------|

John Stevens (b. 1951)

- | | | |
|----|----------------|------|
| 14 | Jammin' | 2:58 |
|----|----------------|------|

John Stevens

Three Dances

Tylman Susato (c. 1510/15 – after 1570)

- | | | |
|----|------------|------|
| 15 | Ronde | 0:40 |
| 16 | Pavane | 1:31 |
| 17 | Saltarelle | 0:53 |

- | | | |
|----|---------------------|------|
| 18 | Sonata No. 2 | 3:25 |
|----|---------------------|------|

Johann Christoph Pezel (1639-1694)

Five More Pieces (from Ten Pieces)

Anthony Holborne (1545-1602)

- | | | |
|----|-------------------------|------|
| 19 | Patencia | 1:36 |
| 20 | New Yeaes Gift | 1:03 |
| 21 | Night Watch | 1:10 |
| 22 | Last Will and Testament | 1:36 |
| 23 | Galliard | 1:05 |

Four Pieces

Ludwig Maurer (1789-1878)

with Robert Wiley Deal, Euphonium

- | | | |
|----|----------------------|------|
| 24 | Vivace | 1:50 |
| 25 | Maestoso alla marche | 1:39 |
| 26 | Andante con moto | 2:28 |
| 27 | Allegro grazioso | 1:22 |

- | | | |
|----|------------------------|------|
| 28 | A Child is Born | 2:43 |
|----|------------------------|------|

Thad Jones (1923-1986)

& Alec Wilder (1907-1980)

- | | | |
|----|--------------------------|------|
| 29 | Hallelujah Chorus | 3:26 |
|----|--------------------------|------|

(from *The Messiah*)

George Frideric Handel (1685-1759)



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chrOmos TUBA QUARTET
PLAYS THE MUSIC OF JOHN STEVENS

CHROMOS TUBA QUARTET was founded in 2014 with a mission of artistic and educational outreach. Members of CHROMOS are members of the Wisconsin Tuba Quartet and Willson Tuba Quartet, two quartets with ties to John Stevens, Emeritus Professor of Music at the University of Wisconsin-Madison. The group debuted at John Stevens' Retirement Celebration alongside the UW-Madison Alumni Tuba/Euphonium Ensemble in March 2014. The diverse perspectives and backgrounds each member brings to CHROMOS results in a vitality which is distinctive and dynamic. CHROMOS, an abbreviation of the plural of chromolithographs, are a product of a process for making multi-color prints; the process became the most successful of several methods of color printing developed in the 19th century. This analogy of color is well-suited to music, particularly the genre of the tuba-euphonium quartet.

JOHN STEVENS (b. 1951) has enjoyed a distinguished career as a performing tubist, university professor, composer, arranger, conductor and administrator. He is Emeritus Professor of Music at the University of Wisconsin-Madison and the recipient of the Lifetime Achievement Award from the International Tuba and Euphonium Association. Stevens is an internationally renowned composer who has concentrated primarily on writing for brass instruments and has published over 50 original compositions and numerous arrangements. To date there are over 50 recordings of his works by soloists and ensembles from all over the world. He has been commissioned by major orchestras in the USA and abroad, many prestigious soloists and chamber ensembles worldwide, wind bands, and choir. Stevens is an ASCAP composer and conductor of The Isthmus Brass. He resides in Madison, Wisconsin.

CHROMOS TUBA QUARTET PLAYS THE MUSIC OF JOHN STEVENS consists entirely of arrangements and compositions by John Stevens for tuba/euphonium ensemble, many of which are found on state solo/ensemble lists. Many of these works Stevens performed with the UW-Madison Tuba/Euphonium Ensemble over the 29 years he directed the group. It is hoped that this recording will not only entertain but serve as a model for younger tuba/euphonium chamber groups regarding musical style, balance, blend, and phrasing.



ROBERT E. WILEY DEAL is a 2015 graduate of the University of Wisconsin-Madison with an undergraduate degree in Applied Math, Engineering and Physics, although it was his euphonium playing that paid for his tuition. A recipient of the competitive University of Wisconsin-Madison Summer Music Clinic 4 year tuition remission scholarship, Robert has performed with the UW-Madison Tuba/Euphonium Ensemble at the Midwest Tuba-Euphonium Conference at Illinois State University as well as at Carnegie Hall with the UW-Madison Wind Ensemble. Robert is currently working as a software engineer for a tech company, playing trombone in the Madison Jazz Orchestra, and playing drums with a metal band. In his spare time he occasionally opens his recording studio. On this recording, Robert appears with CHROMOS on the Ludwig Maurer Four Pieces. Robert also served as Recording Engineer, mixed, mastered, and co-produced this recording.

Education: B.S. (Applied Math, Engineering, and Physics), University of Wisconsin-Madison

FOUR PIECES (available through Tuba-Euphonium Press)

Ludwig Wilhelm Maurer (1789-1878) was a German composer, conductor and violinist. He was born in Potsdam but lived most of his life in St. Petersburg. Maurer appeared as the soloist in the first performance of Beethoven's *Violin Concerto* in Russia in 1834. Maurer was one of the very few composers – Victor Ewald (1860-1935) and Oskar Böhme (1870-1938) are also notable – to compose chamber music for brass during the Romantic period, a time ironically considered to be a golden age of brass. He wrote a number of short pieces for small brass ensembles, usually in five parts and for conical instruments. Mr. Stevens was able to arrange the four works on this recording for tuba/euphonium quintet without sacrificing any of the melodic or harmonic integrity, remaining true to the original style and sound of the music.

A CHILD IS BORN

A Child is Born is a jazz ballad composed in 1969 by jazz trumpet and flugelhorn artist Thad Jones (1923-1986), and Alec Wilder (1907-1980), writer of many popular songs and numerous compositions for the tuba. This beautiful tune soon became a jazz standard and has been performed and recorded by numerous artists.

HALLELUJAH CHORUS from *The Messiah*

George Friderich Handel's (1685-1759) English language oratorio *The Messiah* (1741) is one of the most popular religious works ever composed. The famous *Hallelujah Chorus* appears at the end of the 2nd part of *The Messiah*. In its original form, the *Hallelujah Chorus* is performed with voice, strings, trumpet, and timpani.



CHROMOS TUBA QUARTET

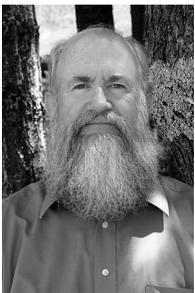
Dr. **JOHN BOTTOMLEY** currently teaches tuba and euphonium at the University of Massachusetts-Amherst and maintains an active performing career as an orchestral and chamber musician having performed with such groups as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, Columbus Symphony Orchestra, Albany Symphony, Hartford Symphony Orchestra, and the West Virginia Symphony. In Germany, he performed with the Philharmonie Der Nationen under the baton of Justus Frantz. As a founding member of the Manhattan Brass Quintet, he won prizes at the Fischhoff National Chamber Music Competition and the New York Brass Conference. John is currently tubist with the Boston based brass quintet Bala Brass, and is a founding member of CHROMOS Tuba Quartet.



Bottomley's teachers include tubist Jim Akins of the Columbus Symphony Orchestra, Toby Hanks, former tubist of the New York City Ballet and the New York Brass Quintet, and tubist and composer John Stevens. He resides in Greenfield, Massachusetts with his coonhound "Holly" and donates to the Ohio Basset Hound Rescue and the Northeast Coonhound Rescue. He strongly encourages the hound dog as a good household music critic.

Education: B.M. (Music Performance), University of Wisconsin-Madison; M.M. (Orchestral Performance), Manhattan School of Music; D.M.A. (Music Performance), The Ohio State University

Dr. **DON W. DEAL** is a retired Band Director [Whitewater High School, 1979-2012] and has also taught at the University of Wisconsin-Whitewater. An accomplished performer on trombone as well as euphonium, Deal has performed with the Wisconsin Chamber Orchestra and has appeared with the Madison, Racine and Beloit-Janesville Symphony Orchestras. In his youth, he was baritone bugle soloist with DCI founding member Blue



Rock of Wilmington, DE. His jazz activities include being lead trombonist and Music Director with the Madison Jazz Orchestra and Jazz Players Big Band as well as performing regularly with the Neophonic Jazz Orchestra, and the big bands of Johannes Wallmann and Darren Sterud, in addition to many freelance appearances. He was awarded Best Soloist honors for his euphonium solos at the 2014 US Open Brass Band Championship as well as the 2016 NABBA Championships.

A founding member of the Willson and CHROMOS Tuba Quartets, Don also plays euphonium with the Madison Brass Band and performs on antique tenor horn and E-flat tuba with the Regimental Volunteer Band of Wisconsin, a civil war reenactment unit. Don studied with Dr. Paul Bryan, trombonist and arranger Dr. Frank Ferriano, and Dr. Bill Richardson, former trombonist, "The President's Own" U.S. Marine Band.

Education: B.A., M.A. (Music Education), University of Wisconsin-Whitewater; D.M.A. (Music Performance), University of Wisconsin-Madison

GRIFFIN JAMES is Director of Bands at Baraboo High School in Baraboo, Wisconsin, where he directs three concert bands and a jazz band. In addition to playing euphonium for the CHROMOS Tuba Quartet, he also plays tuba for the Driftless Brass Quintet and lead trombone in the Hal Edwards Orchestra at beautiful Devil's Lake in Baraboo. Griffin also is an active performer and conductor in the musical theater scene of Baraboo and Madison. Previously, James was Principal Trombone of the Bakersfield Symphony Orchestra and taught high school band in Bakersfield, California and Greenfield, Wisconsin. Griffin was a semifinalist in the International Falcone Festival solo euphonium competition.



James studied with tubist and composer John Stevens and tubist/composer Mike Forbes,

ANNA MAGDALENA SUITE (available through Tuba-Euphonium Press)

The Anna Magdalena Notebooks, written in 1722 and 1725, are collections of keyboard compositions written by J.S. Bach, J.C. Bach, C.P.E. Bach, and Anna Magdalena Bach herself. J.S. Bach presented the first book (of which all compositions were by him) to his wife (Anna Magdalena) in 1722. The second book, completed in 1725, features a larger collection of music by the Bach family. It is from this second book that Mr. Stevens has taken four pieces and arranged them as his *Anna Magdalena Suite* for tuba quartet.

BALLADE and JAMMIN' (available through Medici Music Publishers)

John Stevens (b. 1951) composed both *Ballade* and *Jammin'* in the late 1980's with the intent of creating works with a jazz flavor that were in a playable range for high school level players participating in the University of Wisconsin-Madison Summer Music Clinic. This kind of music was not plentiful for any tuba/euphonium ensembles at the time. In addition to satisfying concert audiences, it is a goal of these works to educate young low brass players about the rhythms, articulations, phrasing, energy, and style of music in this genre.

THREE DANCES

Tylman Susato (c. 1510/15–after 1570) was a prolific Dutch composer and music publisher in the 1500's. In 1543, Susato founded the first music publishing house using movable music type in the Netherlands. He composed a great deal of vocal music (masses, motets, chansons). Susato also wrote instrumental music in dance forms. Mr. Stevens has created a suite of three short dances (*Ronde, Pavane, Saltarelle*).

SONATA NO. 2 (available through Tuba-Euphonium Press)

Johann Christoph Pezel (1639-1694) was a German violinist, trumpeter, and composer. He was employed as a municipal "town piper" (Stadt-pfeifer) and "town musician" (Stadt-musicus) in both Leipzig and Bautzen. Stadt-pfeifers and Stadt-musicus played for ceremonies, weddings, and religious services. Pezel published a number of instrumental music collections and influenced the evolution of instrumental forms and orchestral writing. His *Sonata No. 2* exemplifies the *Tower Sonata* (Turm-sonate), pieces composed for a small group of wind instruments meant to be performed at certain times of the day from church steeples or towers.

Everett Gilmore, former tubist with the Dallas Symphony, Toby Hanks, former tubist of the New York City Ballet and the New York Brass Quintet, and tubist and composer John Stevens.

Education: B.M. (Honors-Music Performance), University of Wisconsin-Madison; M. M. (Music Performance), Artist Diploma, Yale University School of Music; D.M.A. (Music Performance), University of North Texas

NOTES

TEN PIECES (available through Tuba-Euphonium Press)

Anthony Holborne (1545-1602) was a composer of English consort music during the reign of Queen Elizabeth I. Consort music is music frequently composed for instruments of the same type. For instance, much of Holborne's music was written for viols; however, he would also write for what is known as a "broken consort." A broken consort was an ensemble of mixed instrumentation. The usual complement of Holborne's day was lute, bandora, treble and bass viols, cittern, and flute. *Ten Pieces* includes several examples of popular genres of the day: Fantasia, Pavan, and Galliard. A Fantasia is a through-composed and usually imitative work; a Pavan is a slow, processional dance; and the Galliard is a faster, more athletic dance.

THREE BRUCKNER MOTETS (available through Tuba-Euphonium Press)

Anton Bruckner (1824-1896) wrote about 40 motets, mostly in Latin. He was one of the few composers of his day to compose in the genre, which had reached its peak in the Baroque era. Bruckner's motets feature a homophonic texture and the use of modes. His first composition, *Pange Lingua*, written in 1835 when Bruckner was 11 years old, was revised later in his life. Mr. Stevens has taken three of Bruckner's most famous motets, *Vexilla Regis*, *Locus Iste*, and *Pange Lingua*, and masterfully set music written for voice in the range of tuba and euphonium.

tubist with the Sotto Voce Tuba Quartet. He currently lives in Baraboo with his wife and two children.

Education: B.M.E. (Music Education), University of Wisconsin-Madison; M.M. (Music Performance), Illinois State University

Dr. **DAVID SPIES** currently teaches low brass at Carroll University in Waukesha, Wisconsin and is Principal Tubist with the Racine Symphony Orchestra. Spies also plays bass trombone and tuba with the Madison Jazz Orchestra and as tubist with Yid Vicious Klezmer Ensemble, has appeared at KlezFiesta 2009, Argentina's International Festival of Klezmer, touring Buenos Aires, Córdoba, and Mendoza.



Spies has performed with the Milwaukee, Madison, Cedar Rapids, Fort Worth, Shreveport, Richardson, New Haven, and Eastern Connecticut Symphony Orchestras as well as the Dallas Wind Symphony. He has performed alongside popular artists Kenny Wayne Shepherd, LeAnn Rimes, Roy Clark, and James Taylor. An active chamber musician, he has performed with the New York Woodwind Quintet, the Meridian Arts Ensemble, Iowa Brass Quintet, Whitewater Brass Quintet, the Canadian Brass, and is a founding member of the Willson and CHROMOS Tuba Quartets.

Spies has recording credits on over 15 recordings on the GIA, Mark, Centaur, and CRI labels performing with groups such as the North Texas Wind Symphony, Common Sense Performer/Composer Collaborative, and Shreveport Symphony Orchestra. He has also recorded several albums with the First Brigade Civil War Brass Band and Yid Vicious Klezmer Ensemble.

Spies previously taught at Marian University of Fond du Lac, the University of Iowa, South-eastern Oklahoma State University, and Northwestern State University of Louisiana. He studied with Don Little, former tubist with the Dallas Opera and Fort Worth Symphony,



Produced by John Tuinstra, Robert Wiley Deal, and the CHROMOS Tuba Quartet

Artistic Supervision by John Stevens

Recording, Mixing, and Mastering by Robert Wiley Deal (Engineer)

Photography by Cari Hutton and Don Deal

Notes by John Stevens and the CHROMOS Tuba Quartet

This recording was made possible in part with grant support from the University of Massachusetts-Amherst.

Special thanks to Whitewater High School, Doug Parker, Principal, for assisting in providing the recording space; Carol Wiley for providing hospitality and lodging during rehearsal retreat; Robert Wiley Deal for providing recording equipment and expertise, musical support, and a generous donation of time for mixing and mastering; John Tuinstra for producing in the booth during the sessions; and the University of Massachusetts-Amherst for much appreciated financial support. Most importantly, thanks to John Stevens for providing repertoire, coaching, friendship, musical inspiration, and guidance for this project.