

Robert J.  
**BRADSHAW**

# DEUS EX MACHINA

**WHO'S WHO**

# BALA BRASS

Des musiciens ambulants





## MEGAN ARNS

Timbales

Megan Arns is a percussionist, ethnomusicologist, and educator with a diverse set of skills and a driven passion for her craft. She recently joined the music faculty of the University of Missouri in Columbia, MO as an Assistant Teaching Professor of Percussion. She previously served on the faculty of Mansfield University in Mansfield, PA, and the National Music Conservatory in Amman, Jordan where she was also the Principal Timpanist of the Amman Symphony Orchestra.

Active as a contemporary chamber percussionist, Megan's recent highlights include collaborative performances in India, Jordan, Costa Rica, Ghana, and the United States at venues such as the Kennedy Center, Millennium Park, and the Smithsonian Institution. An active member of the Percussive Arts Society, Megan is the editor for *Rhythm! Scene*, a new online publication. She is a candidate for a D.M.A. in Percussion Performance & Literature and received a M.A. in Ethnomusicology at the Eastman School of Music. Megan endorses Vic Firth Sticks & Mallets and Pearl/Adams Musical Instruments.





## JAMES ACKLEY

Trompette

Andes International Artist trumpet soloist, James Ackley, has appeared throughout North, Central & South America, the European Union and Asia. James joined the University of South Carolina's School of Music as Associate Professor of Trumpet in the fall of 2007. He received his B.M. from Baldwin-Wallace College and his M.M. from the Cleveland Institute of Music. His former teachers include: Michael Sachs, James Darling, Eugene Blee, Mary Squire and David Zauder.

As former principal trumpet of the Bogotá Philharmonic Orchestra, Ackley was instrumental in forming an international trumpet conference in Bogotá, Colombia, which remains active today. He has performed with numerous orchestras such as the Cincinnati Symphony, Charlotte Symphony, Charleston Symphony, SC Philharmonic, New Haven Symphony, Waterbury Symphony, Moscow State Radio Symphony, Ohio Chamber Orchestra, American Ballet Orchestra, Akron Symphony, and the Erie Philharmonic Orchestras.

## JOHN BOTTOMLEY

Tuba

Dr. John Bottomley teaches tuba and euphonium at the University of Massachusetts Amherst and maintains an active performing career as an orchestral and chamber musician performing with groups such as the Cincinnati Symphony and Pops Orchestra, Milwaukee Symphony, Columbus Symphony Orchestra, Albany Symphony, Hartford Symphony Orchestra, and the West Virginia Symphony. In Germany, Bottomley has performed with the Philharmonie Der Nationen under the baton of Justus Frantz. As a founding member of the Manhattan Brass Quintet, he won prizes at the Fischhoff National Chamber Music Competition and the New York Brass Conference.

Bottomley received his D.M.A. from The Ohio State University under tubist Jim Akins of the Columbus Symphony Orchestra. He holds a Master of Music Degree from the Manhattan School of Music and was among the first to graduate from the orchestral performance degree program. While in New York he studied with Toby Hanks, former tubist of the New York City Ballet and the New York Brass Quintet. He completed his Bachelor of Music at the University of Wisconsin-Madison with tubist and composer John Stevens.





## BRENDAN BUCKLEY

Pacemaker, the magician (Ténor)

Brendan P. Buckley is a skilled and sought-after performer. Notable roles include George Gibbs in *Our Town* with Monadnock Music and Howard Boucher in Jake Heggie's *Dead Man Walking*. Brendan has also played the title role in Boston Opera Collaborative's production of *Orpheus in the Underworld* as well as covering the title role in Opera Boston's production of *Béatrice et Bénédict*. Concert performances include engagements with the Amherst College Symphony, Nashua Symphony, Greater New Bedford Choral Society, Choral Art Society of the South Shore, and MIT Symphony Orchestra.

Buckley is currently a visiting lecturer of voice at Plymouth State University and Resident Teaching Artist with Boston Lyric Opera. He also maintains active studios in the Boston area and serves on the Board of the Boston chapter of the National Association of Teachers of Singing. Former students have continued studies at Penn State, Northeastern University, UMass-Lowell, Florida Southern College, and CAP21.

Buckley received a Master's degree in Voice Performance and Pedagogy from Pennsylvania State University. He received his Bachelor's degree, cum laude, in Music at the University of Massachusetts-Amherst, with study at Scuola Italia in Urbania, Italy. For more information, visit [www.brendanpbuckley.com](http://www.brendanpbuckley.com).



**SARAH E. BRADSHAW**  
Raconteuse





**LORI A. BRADSHAW**

La muse du maestro

## ROBERT J. BRADSHAW

Compositeur extraordinaire

Focused on producing socially relevant art, Robert J. Bradshaw's music is inspired by historical events and influenced by his multi-cultural family. His formative years were spent surrounded by generations of artists. Bradshaw's artistic aesthetic has been shaped by his paternal grandfather's art, a watercolorist and art historian, and maternal grandfather's teaching, a jazz guitarist from New York City. The result is a sophisticated fusion of musical styles, celebrated as "wholly and unmistakably American".

Bradshaw's award-winning compositions have been heard in Lincoln Center and at the Kennedy Center's International VSA Festival. Commissions include works for the James Pappoutsakis Flute Competition, the New England String Ensemble Musical Heritage Initiative and the American String Teachers Association with NSOA. Of particular note is the Australian Trumpet Guild's commission of the opera "Gabriel" which was premiered at the 35th Annual Conference of the International Trumpet Guild, courtesy of Opera Australia and the Australian Opera and Ballet Orchestra.

For more information:  
[www.robertjbradshaw.com](http://www.robertjbradshaw.com)





**A. REID BRADSHAW**  
Raconteur



## ROBERT HOVELAND

Posaune

Dr. Robert Hoveland is an active chamber and orchestral trombonist performing in Boston area ensembles including the Rhode Island Philharmonic, Vermont, Portland and Albany Symphonies, and the new music group, ALEA III. He currently holds the position of principal trombone in the Plymouth Philharmonic. He is also the Low Brass instructor at the Dana Hall School of Music in Wellesley, Massachusetts, and for the Shrewsbury Public School program.

Originally from Plano, Texas, Hoveland stems from one of the largest and most renowned public arts education programs in the United States. He completed his undergraduate degree at the Eastman School of Music in 2007 studying with Dr. John Marcellus and Mark Kellogg. He received his master's degree from the Butler School of Music, University of Texas in 2009 under the tutelage of Dr. Nathaniel Brickens. In 2013, he received his Doctor of Musical Arts degree, studying under Don Lucas.

## GILLIAN HURST

She, an automaton (Mezzo-soprano)

Gillian Hurst, mezzo-soprano, is passionate about the dissemination of Mediaeval and Contemporary music. She is a candidate for the MLitt in Mediaeval Studies at the University of St Andrews and recently graduated summa cum laude with baccalaureate honors in Vocal Performance from Westminster Choir College.

Hurst has performed with the Westminster Symphonic Choir at The Lincoln Center, Carnegie Hall and Verizon Hall with the London Philharmonic, New York Philharmonic, Vienna Chamber Orchestra, West-Eastern Divan Orchestra, Simón Bolívar Orchestra and as a soloist with the Philadelphia Orchestra. Other concert engagements have included Monteverdi's *Vespro della Beata Vergine 1610*, Brahms' *Liebeslieder Walzer*, Handel's *Dettingen Te Deum*, Mendelssohn's *Elijah*, Buxtehude's *Membra Jesu Nostri* and O'Regan's *The Ecstasies Above*. Hurst has spent three summers working at Spoleto Festival USA as a chorister, soloist and puppeteer. She is currently a choral scholar at Holy Trinity, St Andrews.







## SEELAN P. MANICKAM

Trompette

Seelan P. Manickam began his training in Canada where he received his Bachelor of Music Degree at the University of Victoria, studying with Louis Ranger. He continued his studies in the United States of America, completing graduate work in trumpet performance at The Boston Conservatory where he studied with Steven Emery.

Additional studies have been with Jens Lindemann (of the Canadian Brass) and Charles Schlueter (former Principal Trumpet of the Boston Symphony Orchestra).

Manickam has appeared with the Boston Chamber Orchestra, Cambridge Choral Society, South Coast Community Chorale, The University of Massachusetts Orchestra, The Southern New Hampshire Wind Ensemble, The Firelands Symphony Orchestra and most recently the Clarion University Wind Ensemble.

## KRISTEN SIENKIEWICZ

Cor

Dr. Kristen Sienkiewicz is Assistant Professor of Horn at Austin Peay State University in Clarksville, Tennessee. In demand as a freelance and studio horn player, she performs with the Jackson Symphony and Middle Tennessee's Gateway Chamber Orchestra. Prior to moving to Tennessee, she was an active performer in Boston and throughout New England. In 2008, she joined the internationally acclaimed Bala Brass, a Boston-based brass quintet. Dedicated to promoting a new standard for the brass quintet genre, Bala focuses on current repertoire that is engaging for audiences and performers alike.

Sienkiewicz earned her Doctor of Musical Arts in 2013 from Boston University under the tutelage of Eric Ruske. She completed her undergraduate work at the Eastman School of Music where she earned a Bachelor of Music degree in both Horn Performance and Music Theory, and was awarded the school's prestigious Performer's Certificate.

She continued her studies in Boston at the New England Conservatory, earning both her Master of Music and a Graduate Diploma with a concentration in Music-in-Education. Sienkiewicz is a member of Pi Kappa Lambda, the National Music Honor Society.



## GARY WOOD

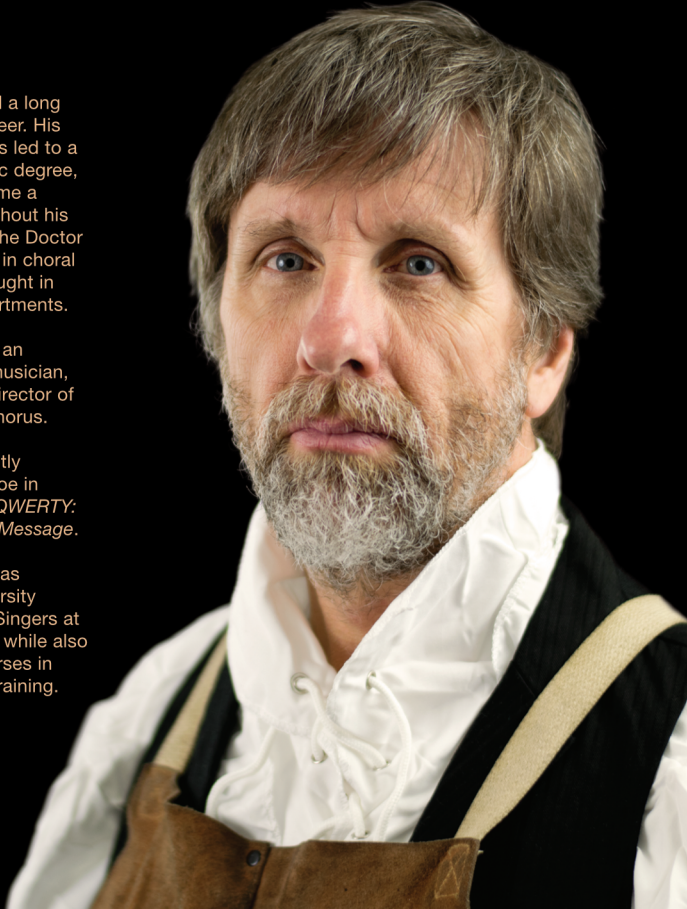
Inventor (Baryton)

Dr. Gary Wood has had a long and varied musical career. His talents and experiences led to a Master of Sacred Music degree, and church work became a recurrent theme throughout his musical life. He holds the Doctor of Musical Arts degree in choral conducting and has taught in liberal arts music departments.

Along with his work as an educator and church musician, he is a former Music Director of Cantemus Chamber Chorus.

As soloist, Wood recently originated the role of Joe in Robert J. Bradshaw's *QWERTY: An Opera with a [Text] Message*.

Wood currently serves as conductor of the University Chorus and Chamber Singers at Salem State University while also teaching first-year courses in music theory and ear training.





*Monette*  
STUDIO 251



**YAMAHA**